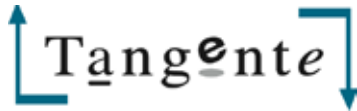




BIOGRAPHY

Chanti Wadge



Born in Seoul, raised in Vancouver, **Chanti Wadge** has been living in Montreal since 2002. With a background in classical dance, improvisation and contact, Chanti has been recognized as an exceptional and versatile performer. She has performed internationally for choreographers such as Peter Bingham/EDAM Dance, Lee Su Feh, Judith Marcuse, Susan Elliott, Jennifer Mascall, Olivia Thorvaldson and Shannon McMurchy (Vancouver); Lingo Dance Theatre, Amii Legendre and TURF (Seattle); Kaeja d'Dance (Toronto); Jose Navas, Par Bleux, Isabelle VanGrimde, Andrew Harwood, Jane Mappin, Emmanuel Jouthe, Jordi Ventura, Gioconda Barbuto, Roger Sinha and Dave St. Pierre (Montreal).

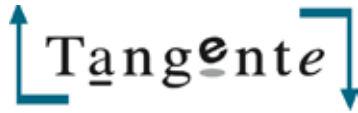
Chanti is also a self-taught interdisciplinary creator working with dance, video and text, often in poetic installations. Her interdisciplinary works, *23 Experimental Edits* (2002), *Palmpilot* (2002), *betweenlines* (2004), and *Save Project As: unrehearsed phases of A Beoming Human* (2003) were presented by Shared Habitat: Festival of Art, Science and the Environment (Toronto), Square Zero Independent Dance (Ottawa), Festival of New Dance (NFLD), Projet/Projo and the HomeShow (Montreal). Her choreographies, *lesser things* (1999), and *Approved Privacy Statement* (2001) were presented by Tanec Praha (Czech Republic), The Vancouver East Cultural Center, DanceArts Vancouver, and EDAM Dance; most recently *[we]: fieldnotes from the bardo* was presented by Tangente (2005). Chanti is currently dancing for Compagnie Flak and was recently invited to work as assistant choreographer on the new creation of Ginette Laurin's at O Vertigo.



Photo : Johnny Ronger



THRU



Chanti Wadge

Inspired by the enigmatic essence of the haiku form, *Thru* is a series of short performances by dance and media artist, Chanti Wadge. The works aim to reveal moments of truth *thru* the construction of transparency in the body and the creation of audience-as-witness. With a diverse range of training and performance in both classical and improvisational forms, Chanti's work is marked by a unique marriage of freedom and formality, serious intrigue and moments of luminosity.

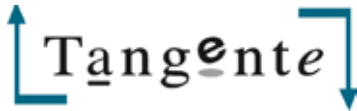


Photo : Johnny Ranger





BIOGRAPHY / ARTIST STATEMENT



Geneviève La

Originally Amerisian, **Geneviève La** has been living in Montreal for ten years. Her choreographic and dancer's work is influenced by her studies in modern dance (LADMMI) and visual arts, and recently, by her master studies in kinesiology (Mc Gill) and osteopathy (Wales).

Her different travels, her curiosity and her researches as an autodidact in different fields as psychology, anthropology, spirituality and different ways of remission, are parts of her works. Fascinated by impulse and wild life, she got a poetic approach, strongly present in dancing. Her works had been seen in Montreal, Quebec city, and informally, in Saigon. Her last piece, *petites prières*, was warmly acclaimed by the public.

As a dancer, she worked with choreographers as Iréni Stamou, Roger Sinha, Mélanie Demers, Jean-François Déziel, Brigitte Heanjens and Louise Bédard. She's also worked with Danse-Cité's Évènements de la Pleine Lune. Actually, she's working on Director and Photographer Véro Boncompani's project and always collaborating with Catherine Lalonde, an old friend .

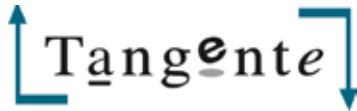
The realization of this new project *Des racines et des ailes* will have long effects on the Geneviève La's career. It is the necessity to create bridges between different cultures, mostly between America and Asia, between artistic and therapeutic. This last notion, the remission one, takes roots in the ancestral worlds, when artistic and medical manifestations were strongly tied up. Remission, body and soul, was simply an initiatic road, making a larger presence to us, to the others, to the universe. It's the relation between intimacy and cosmogony. The «savoir-faire» is certainly important... but when are we gonna learn how to «savoir-être»? It's this inviting way that Geneviève La want us to take. She wants us to make a trip in her dance, to take us somewhere to be better persons. She's always said that lots of artists, inspired people, saved her life, helped her to pass on difficulties, make her laugh, cried, think. Today, she just wants to give back a little bit of the light she received.



Photo : Véro Boncompani



DES RACINES ET DES AILES



Geneviève La

With a big talent of improvising, **Geneviève La** is coming back to choreography with the power that characterize her. In **Des racines et des ailes**, La is bringing you to the research of her real vulnerability. Using her own sensitive gestalt moving in distress and grace, she's visiting her Vietnamese part of her origins in a touching and exotic travel, exploring her double identity, passing finally to "Who Am I?" to "I Am!".



Photo : Véro Boncompagni