

THE HAUNTED WOMB TOUR

DANCE AND MUSIC BY LATE PRODUCTIONS

MAY 14, 15, 16, @ 7:30 P.M. AND MAY 17, @ 4 P.M.

With Tomomi Morimoto, Maya Kuroki, Joshua Lamb and Patrick Graham

Where: Tangente
840, rue Cherrier Est

Cost : regular \$16, reduced \$13
Tickets (514) 525-1500



Welcome to the unbridled aesthetic world of Late Productions Inc. Here, Festival Accès Asie invites the public to indulge in a diverse world of pop, punk, dance, theatre, music of two Japanese artists, Tomomi Morimoto and Maya Kuroki (aka Mai Otsuka), accompanied by Joshua Lamb and guest musician Patrick Graham. "The Haunted Womb Tour" contains an open-to-interpretation fable about migration, alienation and assimilation, taking place in an immersive environment with the direct use of music, art, resonant surroundings, odours, dance, and theatre in order to create a complete artistic experience.

The producers of the show have used the concept of "Tainai-meguri", a Buddhist practice which rediscovers equilibrium through a walk in a completely dark and silent cavern in order to sharpen the senses and be in harmony with the new environment surrounding us. "The Haunted Womb Tour" is also a fairground of pessimist beauty containing an elegant charm and a unique Japanese glamour.

The Haunted Womb Tour has won the Tangente Prize at the 2007 Montréal Fringe Festival.

« Otsuka sings, plays electric guitar and assists, while Morimoto expresses her past and présent cultural turmoil through thematically challenging and meticulously developed theatrical dance. They are both utterly charismatic. Is not often a critic is left wanting more [...] This critic could have watch the whole shebang one more time. » Kathryn Greenaway, The Gazette, June 15, 2007

After two years of University Toho-Gakuen In theater, five years of performing in Haiyu-za theater company as well as participating in many independant productions as a professional actor in Tokyo, **MAYA KUROKI** (artist name Mai Otsuka) explored around the world over two years. She discovered Montreal as a perfect place to devote her surrealist fantasies in her music, performance, painting, and writing while looking for treasures in garbage cans. She founded the band DYNAMO COLEOPTERA that offers not only experimental rock in Japanese, French and English but allowed her to perform her songs in venues and bars In Montreal and Quebec. She was awarded 1st prized Mon accès à la scène 2007, is a grant recipient of Conseil des Arts et des lettres du Québec and has benefited from a long-term mentorship from MAI Montréal, arts interculturels 2008. She is dreaming of a world where borders are abolished. <www.dynamocoleoptera.com>

JOSHUA LAMB has been active in the professional performing arts scene for 12 years starting his career in Vancouver then moving to Montréal. Working primarily as a light designer, he has worked on over 100 professional productions including Set and Light design for Devil Box Cabaret with NewWorld Theatre in Vancouver which won a Jessie Award, Light Design and Technical Direction for To the Green Fields Beyond with Persephone Productions which won a MECCA award, and the Frankie award winning production of The Haunted Womb Tour with Late Productions, a company that he started with his wife Tomomi Morimoto. Joshua is constantly striving to broaden his experiences working with different artists in all areas of the performing arts.

Originally from Tokyo in Japan, **TOMOMI MORIMOTO**, after 10 years of figure skating, 12 years of ballet training, six years of professional performance with company EAST, which presents a wide range of style of performance (jazz, modern, contemporary, improvisation and physical theatre) as a dancer-physical theatre performer, moved to Montreal in 2004. She enjoys working with musicians as well as collaborating in dance and theatre as a dancer, performer and a choreographer in Montreal and in British Columbia.

Canadian multi-percussionist **PATRICK GRAHAM** blends tradition, experimentation, composition and improvisation in an exceptionally versatile approach that blurs boundaries. Patrick's cross-cultural percussion style reflects his training in Western classical and contemporary music and his extensive explorations of Mediterranean, Irish, South Indian, and Japanese rhythms, including studies with teachers Pierre Béluse (Montréal), Glen Velez (New York), Carlo Rizzo (Grenoble), Trichy Sankaran (Toronto), and Taichi Ozaki (Tokyo). As a creator of projects such as the duo GaPa with Ganesh Anandan, and as a collaborator with groups such as Autorickshaw, On Ensemble, and La Nef, Patrick's unique sound reflects his experience in multiple genres of music and his profound fascination with the power of rhythm. Patrick's first solo CD, 'RheD', features eclectic, original music for an array of percussion instruments and a number of outstanding guests: Ben Grossman, Debashis Sinha, Nicholas Williams and Kaoru Watanabe, and On Ensemble. Patrick Graham is an endorser of Cooperman Drums. <www.patrickgrahampercussion.com>

www.accesasie.com

[Media relations :: Marie-France Garon :: 514.699.0296 :: mfgaron@acanac.net]