

National Asian Heritage Symposium// September, 17th, 18th, 19th, 2010 //

**Press Release
For immediate Release**



**Accès Asie presents:
National Asian Heritage Symposium,
September, 17th, 18th, 19th, 2010**

Montreal, August 26th, 2010 – For the first time in Canada, Accès Asie (www.accesasie.com), celebrates its 15th anniversary this year in collaboration with the MAI (Montréal, arts interculturels) in an exclusive event! From September 17th to 19th, 2010, a National Asian Heritage Symposium will be held in Montreal.

Accès Asie supports this event for a stronger Asian presence in Quebec and Canada's cultural landscape. The Honourable Senator Vivienne Poy who declared in the Senate the month of May as "Asian Heritage Month" will open the ceremonies. With this symposium, Accès Asie connects Asian Canadian cultural communities and artists who may be working in isolation, encouraging cross-regional, cross-provincial and cross-community exchanges with resource sharing, collaborative strategies, touring possibilities, funding options and other future possibilities.

In a friendly atmosphere of encounters and exchanges, the National Asian Heritage Symposium will provide activities and discussions led by speakers from all over the country, known for their leadership in their respective areas of cultural strategy, fundraising strategies and diversity-equity policy implementation. Among the speakers, please note the presence of Mr. Eury Chang, editor of Rice Paper, the only Asian Canadian magazine, Mr. Tetsuro Shigematsu, actor, filmmaker, and ex-host of CBC Radio, Alvin Tolentino from the dance company Erasga, and many others.

With this Symposium is Accès Asie's creation of a participatory national momentum and initiative of an Asian Canadian wiki to connect networks. The Asian Canadian wiki, www.asiancanadianwiki.org is to facilitate communication, to further connections from the symposium and to cultivate a democratic information sharing network with Asian Heritage month organizations, artists and cultural organizations while increasing the profile and visibility of all Asian Canadians.

Accès Asie Festival was created in 1995 to facilitate and to promote the emergence of the Asian artistic and cultural disciplines. It offers a multidisciplinary programming:

dance, theater, music, video, cinema, etc. Accès Asie honors the arts to celebrate this rich and vast culture of Asia.

Symposium Information:

Registration & Fees:

Early Bird Registration: \$10* a day

From the 8th: \$15* a day

Limited places (89)

*With access to activities throughout the day, the price includes an Asian meal, as well as a guided tour and visual arts exhibition opening with the artist, Howie Tsui at the MAI (Montréal, arts Interculturels) to be held on Friday, September 17th 2010, at 4 pm.

Location:

MAI (Montréal, arts interculturels)

3680, Jeanne-Mance street

Montreal, Quebec

H2X 2K5

Phone : (514) 982-1812

Tickets and reservations:

Festival Accès Asie

1200, de Bleury street, office 007

Montreal, Quebec

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